

CURRICULUM VITAE

MICHAEL RAY

(Michael@michaelrayglass.com)

EDUCATION:

2009

NCAD Dublin
MA

2005

University of Hertfordshire
Postgraduate Diploma Art Therapy

1984

University of Portsmouth
Cert. Ed.

1982

South Glamorgan Institute of Higher Education
BA Hons (Three Dimensional Design (Ceramics))

PROFESSIONAL EXPERIENCE:

2012

Working with Glass— PDST in-service training for art teachers

2011

- Member of Crafts Council education and mentoring panels.
- Artist in residence Reenascreena National School
- Artist in residence Ballincollig Secondary School
- Creative Arts Therapies Summer School

2006-7

Art Therapist:

Perrot House Skibbereen Residential long term psychiatric unit

2005

Matt Talbot Services:

- Staff group development utilising Art Therapy as a means of looking at loss and change within the organisation
- Art Facilitation West Cork Arts Centre Family Art Workshops:
- engaging children and their parents in the art making process
- Exhibition coordinator: Crawford College of Art
- Creative Arts Therapies Summer School

2005-2008

Art Therapist: Matt Talbot Services

Providing Art Therapy as part of Clinical team working with residential Adolescent male substance misusers.

2002

Tutor: Set Design and Construction Kinsale College of Further Education

Facilitator: Pottery skills NTDI Clonakilty. Re-integrating adults back into the community.

Primary School Teacher Training workshops 'Using creativity in the classroom'

For Department of Education

2000

Produced decorative & sculptural ceramics, bronzes, stone sculptures and glass from present address

1994-2000

Relocated to Co Cork Ireland Established Woodfield Pottery/Foundry

1987-1994

Established Amberley Chalk Pits Pottery West Sussex England.

Produced traditional domestic earthenware, architectural ceramics and provided an educational resource within a 'living' museum environment.

1985-1987

Designer: Melbourne Design Consortium, Australia

1982-1985

Chichester College of Technology

Lecturer: Ceramics, Art & workshop skills. Working with adolescents with learning difficulties, adults and pre degree students.

SELECTED EXHIBITIONS/AWARDS:

2013

Irish Wave Art Shanghai
Bund 18 Shanghai

2012

Elements: Sheng Ling Gallery, Shanghai.
Engaging with Glass: Tacoma Travers Gallery USA.
Irish Craft Portfolio RHA Dublin

2011

Engaging with Glass. Juried exhibition, Solstice Arts Centre, Navan.
Illuminate: Contemporary Irish Glass, The Kenny Gallery, Galway.
Crafts Council of Ireland Purchase award

2010

Generation: Selected new work, National Craft Gallery, Ireland
Through the Looking Glass. Selected glass exhibition CillRialaig Co Kerry

2009

Organic Geometry. National Craft Gallery, Kilkenny.
Masters Show: National College of Art and Design Dublin.
Reflexivity. Selected Glass Exhibition, Cambridge Gallery, England.
Visions in Glass: Selected Exhibition, Jerpoint Glass, Kilkenny.
Glasshaus IV: Selected Exhibition, Parndon Mill Gallery, Harlow, Essex.

2008

Side by Side, Hunt Museum, Limerick
Assistant to Patrick Dougherty large scale willow sculpture installation.
SOFA with Crafts Council, Navy Pier, Chicago, USA.
Two pieces purchased by National Museum of Ireland for contemporary glass collection.

2007

Seomra Exhibition, Paris.
Development Award, Cork County Council

2006

St Patrick's Presence, Leicester Square, London.

Collectors' Event: Hunt Museum, Limerick and National Craft Gallery.
Purchase Award: Crafts Council of Ireland Collection.

SELECTED COMMISSIONS:

2012-13

Vacant spaces: Bere Island Residency/ glass and sound installation.

2011-2012

Community project installation: Bantry library, with Marie Brett.

2010-2011

Awards for Irish Derby at the Curragh.

2009

Royal College of Surgeons, Annual awards.

Three pieces commissioned for Dept. of Foreign Affairs.

2008

Presentation pieces AIB Bank, Poland.

National Growers Awards For Bord Bia the Irish state food agency.

2007

Presentation piece for National Lottery.

Five pieces commissioned for Dept of Foreign Affairs.

National Food awards for Bord Bia, The Irish State food Agency.

2006

Presentation pieces for Dublin International Piano Festival

Two pieces commissioned for Irish Embassy collection.

COLLECTIONS:

- Crafts Council of Ireland
- Department of Foreign Affairs Ireland.
- National Museum of Ireland.
- McCann FitzGerald Dublin
- Mary Boydell (Private)

PUBLICATIONS:

La Revue de la Ceramiqueet du Verre No 155. 2007